

TE DEUM.

Te Deum laudamus .
You God we praise.

Te Dominum confitemur.
You Lord we confess.

Te aeternum Patrem omnis terra veneratur.
You the eternal Father all the earth worships.

Tibi omnes angeli, tibi cherubim et seraphim
To you all the angels to you cherubs and seraphs

Incessabili voce proclamant:
with never-ceasing voice proclaim:

Sanctus, sanctus, sanctus Dominus Deus Sabaoth!
Holy, holy, holy, Lord God of Hosts!

Pleni sunt caeli et terra majestatis gloriae tuae.
Full are heavens and earth of the majesty of thy glory.

Te gloriosus apostolorum chorus, te prophetarum laudabilis numerus
You the glorious chorus of apostles, you the laudable number of prophets

Te Martyrum candidatus laudat exercitus
you the white-robed host of martyrs praises.

Te per orbem terrarum sancta confitetur ecclesia :
You throughout the whole earth the holy church confesses:

Patrem immensae majestatis, venerandum tuum verum et unicum filium,
the father of immense majesty, your venerable true and only son,

Sanctum quoque paraclitum fixum spiritum.
also the comforting holy ghost.

Tu rex gloriae, Christe, tu patris sempiternus es filius. ^{are}
You king of glory, Christ, you the father's everlasting son. ^

Tu ad liberandum suscepturus hominem, non horruisti virginis uterum.
You, taking on man in order to free him didst not abhor the womb of
the virgin.

Tu devicto mortis aculeo aperisti credentibus regna caelorum.
You, the sting of death being conquered, opened to those who believe
the kingdom of heaven.

Tu ad dexteram Dei sedes. Judex crederis esse venturus.
You at the right hand of God are seated. As a judge you are believed
to be coming.

Te ergo quae sumus, tuis famulis subveni, quos pretioso sanguine
redemisti.
You therefore we crave, assist your servants whom you bought with your
precious blood.

Aeterna fac cum sanctis tuis in gloria numerari.
Make (them) with your saints be numbered in eternal glory.

Salvum fac populum tuum, Domine, et benedic hereditati tuae.
Safe make your people, Lord,

Et rege eos, et extolle illos usque in aeternum.
and rule them, and extol those for ever and ever.

Per singulos dies benedicimus te
On every single day we bless you

et laudamus nomen tuum in saeculum et in saeculum saeculi.
and we praise your name into ~~met~~ernity and ~~met~~ernity's eternity.

Dignare, Domine, die isto sine peccato nos custodire.
Deign, oh Lord, on this day without sin to keep us.

Miserere nostri, Domine, miserere nostri.
Have mercy on us, Lord, have mercy on us.

Fiat misericordia tua, Domine, super nos
There be your mercy, Lord, upon us

Quemadmodum speravimus in te.
In as much as we have hoped for you.

In te, Domine, speravi.
For you, Lord, have I hoped.

Non confundar in aeternum.
I shall not be confounded eternally.

TE DEUM

Handwritten musical score for 'TE DEUM' with lyrics in Latin and musical notation on five staves.

Staff 1: TE DE- UM LAU- DA- MUS: TE DO- MI- NUM CON-

Staff 2: TE DE- UM LAU- DA- MUS: TE DO- MI- NUM CON-

Staff 3: FI- TE- MUR. TE AE- TER- NUM PA- TREM

Staff 4: FI- TE- MUR. TE AE- TER- NUM PA-

Staff 5: OM- NES TER- RA VE- NE- RA- TUR. TI- BI

Staff 6: TREM OM- NES TER- RA VE- NE- RA- TUR. TI- BI

Staff 7: OM- NES AN- GE- LI, TI- BI CAE- LI ET U- NI- VER- SAE PO- TES- TA-

Staff 8: OM- NES AN- GE- LI, TI- BI CAE- LI ET U- NI- VER- SAE PO- TES-

Staff 9: U- NI- VER- SAE PO- TES-

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3

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are arranged in three staves. The lyrics are written below the notes. The score is numbered 3 in the top right corner.

Soprano (Top Staff):

- Measure 1: TU-AE, TE, GLO-, RI-, O-sus-A-, PO-STO-, LO-, REM, CHO-RUS:TE
- Measure 2: TU-AE, TE, GLO-, POS-TO-, LO-, REM
- Measure 3: TU-AE, TE, GLO-, A-POS-TO-, LO-REM

Alto (Middle Staff):

- Measure 1: PRO- THE-TA-, RUM, LAU-, DA-BI-LIS, NU-ME-RUS: TE
- Measure 2: PRO- THE TA-, RUM, LAU-, DA- B- LIS, NU-ME- RUS TE
- Measure 3: CHO-RUS:TE PRO- PH³ TA- RUM, LAU- DA- B- LIS, NU-ME- RUS TE

Bass (Bottom Staff):

- Measure 1: MAR-TYR-, RUM CAN-DI-, DA- TUS, LAU-DAT, EX-ER-CI-TUS, TE
- Measure 2: MAR-TYR-, UM CAN-DI-, DA- TUS, LAU-DAT, EX-ER-CI-TUS, TE
- Measure 3: MAR-TYR- UM CAN- DI- DA- TUS, LAU- DAT, EX-ER-CI-TUS TE

Alto (Middle Staff):

- Measure 1: PER, OR- BEM TER-, RA- RUM SAN- CTA, CONFI-
- Measure 2: PER, OR- BEM TER-, RA- RUM SAN- CTA, CON-
- Measure 3: PER, OR- BEM TER-, RA- RUM SAN- CTA, CON- FI-

4

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Latin. The score is in common time and includes dynamic markings, articulation, and performance instructions.

Top System:

3 $\frac{3}{2}$ TE TUR EC CLE- SI-A: 5 PA- TREM IM-MEN-SAE MA-JES-TA-

3 $\frac{3}{2}$ PI-TE- TUR EC CLE- SI-A 5 PA- TREM IM-MEN-SAE MA-JES-TA-

TE- TUR EC-CLE-SI-A PA- TREM IM- MEN-

Second System:

$\frac{2}{3}$ TIS: 2 VE- NE- RAN-DUM TU- UM VE-RUM, ET

$\frac{2}{3}$ TIS: 2 VE- NE- RAN-DUM TU- UM VE-RUM, ET

SAE MA-JES-TA-TIS ~3 VE-NE- RAN-DUM TU- UM VE- RUM, ET U- NI-

Third System:

U- NI- CUM FI- LI UM: SAN- CTUM 3 QUO- 3 QUE 3 PA- RA- CLI- TUM

U- NI- CUM FI- LI UM SANG- TUM 3 QUO- 3 QUE 3 PA- RA- CLI- TUM

CUM FI- LI- UM SANG- TUM QUO- QUE PA- RA- CLI- TUM

Fourth System:

SPI- AI- 3 TUM. TU 3 REX 3 GLO- 3 RI- 3 AE CHRI- STE 3 TU 3 PA- TRIS SEM- PI- TE-

SPI- RI- 3 TUM. TU 3 REX 3 GLO- 3 RI- 3 AE CHRI- STE 3 TU 3 PA- TRIS 3 SEN-

SPI- AI- TUM. TU REX GLO- RI- AE CHRI- STE TU PA- TRIS SEM- PI- TER-

5

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score is numbered 5 in the top right corner. The vocal parts are labeled Soprano, Alto, and Bass. The lyrics are written below the notes. The music consists of five measures per staff, with a mix of common time and 3/4 time signatures. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the notes. The score includes various musical markings such as dynamics, accidentals, and rests.

Staff 1 (Soprano):

- Measure 1: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 2: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 3: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 4: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 5: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$

Staff 2 (Alto):

- Measure 1: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 2: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 3: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 4: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 5: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$

Staff 3 (Bass):

- Measure 1: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 2: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 3: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 4: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$
- Measure 5: $\text{F} \# \text{A} \text{C} \text{E} \text{G}$, $\text{F} \# \text{A} \text{C} \text{E} \text{G}$

Lyrics:

- Measure 1: $\text{NU-S} \text{ ES}$, $\text{FI-LI-US} \text{ TU}$, AD , $\text{LI-BE-RAN-DUM} \text{ SU-SCEA-TU-RUS}$
- Measure 2: $\text{NU-S} \text{ ES}$, $\text{FI-LI-US} \text{ TU}$, AD , $\text{LI-BE-RAN-DUM} \text{ SU-SCEP-TU-RUS}$
- Measure 3: $\text{NU-S} \text{ ES}$, $\text{FI-LI-US} \text{ TU}$, AD , $\text{LI-BE-RAN-DUM} \text{ SU-SLEP-TU-RUS}$
- Measure 4: $\text{HO-MI-NEM} \text{ NON}$, $\text{HO-MI-NEM} \text{ NON}$, $\text{HO-} \text{ RU-1-} \text{ STI} \text{ VIR-GI-NIS U-TE-}$
- Measure 5: $\text{HO-MI-NEM} \text{ NON}$, $\text{HO-MI-NEM} \text{ NON}$, $\text{HO-} \text{ RU-1-} \text{ STI} \text{ VIR-GI-NIS U-TE-}$
- Measure 6: $\text{RUM} \text{ TU} \text{ DE-VIC-TO} \text{ MOR-TIS} \text{ A-CU-LE-O}$
- Measure 7: $\text{RUM-TU} \text{ DE-VIC-TO} \text{ MOR-TIS} \text{ A-CU-LE-O}$
- Measure 8: $\text{TE-RUM.} \text{ TU} \text{ DE-VIC-TO} \text{ MOR-TIS} \text{ A-CU-LE-O}$
- Measure 9: $\text{A-} \text{ PE-RU-1-} \text{ STI} \text{ GRE-} \text{ DEN-TI-BUS} \text{ RE-GNA-CAE-LO}$
- Measure 10: $\text{A-} \text{ PE-RU-1-} \text{ STI} \text{ GRE-} \text{ DEN-TI-BUS} \text{ RE-GNA-CAE-LO}$
- Measure 11: $\text{A-} \text{ PE-RU-1-} \text{ STI} \text{ GRE-} \text{ DEN-TI-BUS} \text{ RE-GNA-CAE-LO}$
- Measure 12: $\text{A-} \text{ PE-RU-1-} \text{ STI} \text{ GRE-} \text{ DEN-TI-BUS} \text{ RE-GNA-CAE-LO}$

6

Handwritten musical score for a three-part setting of a Latin text. The score consists of six systems of music, each with three staves. The vocal parts are labeled with Latin names: REM, TU, AD, GLORI-A, PA-TRIS, JU-DEX, CRE-DE-RIS, ES-SE VEN-TU-RUS, QUAE-SE-MUS, QUAE-SE-MUS, and SAN-GU-INE. The music includes various rhythmic values (eighth, sixteenth, thirty-second notes) and rests. The score is written in common time, with some measures in 2/4 time. The vocal parts are written in soprano, alto, and basso continuo (bass) voices. The lyrics are written below the staves, with some words in all-caps and others in regular capital letters. The score is written in black ink on white paper.

GSCHIRMER
ROYAL BRAND
No. 54-12 Staves

7

GLO-RI A NU-ME-RA-RI SAL-VUM FAC PO-PU-
 GLO-RI A NU-ME-RA-RI SAL-VUM FAC PO-PU-
 IN GLO-RI-A NU-ME-RA-RI SAL-VUM

LUM TU-UM DO-MI-NE, ET DI-TA-TI TU-AE ET RE-GE
 LUM TU-UM DO-MI-NE, ET TU-AE ET RE-GE
 TU AE ET RE-GE

E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM
 E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM
 E-OS, ET EX-TOL-LE IL-LOS US-QUE IN AE-TER-NAM

PER SIN-GU-LOS DI-ES BE-NE-DI- CI-MUS
 PER SIN-GU-LOS DI-ES BE-NE-DI- CI-MUS
 PER SIN-GU-LOS DI-ES BE-NE-DI- CI-MUS

[8]

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes lyrics in Latin and musical notation with various dynamics and performance instructions.

Staff 1 (Soprano):

TE ET LAU- DA-MUS NO- MENTU-UM IN SAE- CU- LUM, ET IN

TE ET LAU- DA-MUS NO- MENTU-UM IN SAE- CU- LUM, ET IN

TE ET LAU- DA-MUS NO- MENTU-UM IN SAE- CU- LUM, ET IN

Staff 2 (Alto):

SAE-CU- LUM SAE- CU- LI DI-GNA-RE DO- MI- NE DI- E IS- TO

SAE-CU- LUM SAE- CU- LI DI-GNA-RE DO- MI- NE DI- E

SAE-CU- LUM SAE- CU- LI DI-GNA-RE

Staff 3 (Bass):

SI- NE PEL-CA-TO NOS CUS- TO- DI- RE MI- SE- RE P RE NO- STRI

SI- NE PEL-CA-TO NOS CUS- TO- DI- RE MI- SE- RE P RE NO- STRI

SI- NE PEL-CA-TO NOS CUS- TO- DI- RE MI- SE- RE P RE NO- STRI

Staff 4 (Bass):

DO- MI- NE MI- SE- RE mp

DO- MI- NE MI- SE- RE mp

DO- MI- NE MI- SE- RE

Staff 5 (Bass):

DO- MI- NE MI- SE- RE

9

44

f $\begin{smallmatrix} 3 \\ \text{SE} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{NO} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{STRI.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{MI} \end{smallmatrix}$ SE- $\begin{smallmatrix} 3 \\ \text{RI} \end{smallmatrix}$ COR DI- $\begin{smallmatrix} 3 \\ \text{TA} \end{smallmatrix}$ mf $\begin{smallmatrix} 3 \\ \text{TU} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{SE} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{NO} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{STRI.} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{MI} \end{smallmatrix}$ SE- $\begin{smallmatrix} 3 \\ \text{RI} \end{smallmatrix}$ COR DI- $\begin{smallmatrix} 3 \\ \text{TA} \end{smallmatrix}$ mf $\begin{smallmatrix} 3 \\ \text{TU} \end{smallmatrix}$

$\begin{smallmatrix} 3 \\ \text{TU} \end{smallmatrix}$

A DO-MI-NE SU-PERNOS QUE-MAD-MO DUM

$\begin{smallmatrix} 3 \\ \text{DO} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{MI} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{NE} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{SU} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{PER} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{NO} \end{smallmatrix}$ QUE-MA-MO DUM

QUE-MAD-MO DUM

SP-E-RA- VI-MUS IN TE. IN TE DO-MI-NE SP-E-RA-

$\begin{smallmatrix} 3 \\ \text{DO} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{VI} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{MUS} \end{smallmatrix}$ IN $\begin{smallmatrix} 3 \\ \text{TE} \end{smallmatrix}$ DO-MI-NE SP-E-RA-

VI NON CON-FUN-DAR IN AE-

$\begin{smallmatrix} 3 \\ \text{VI} \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ \text{NON} \end{smallmatrix}$ CON-FUN-DAR IN AE-

Handwritten musical score for a vocal piece, likely a children's song. The score is organized into four systems, each consisting of four measures. The vocal parts are labeled with solfège and lyrics. The score includes dynamic markings and rehearsal numbers.

System 1:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 2:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 3:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 4:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 5:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 6:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 7:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)

System 8:

- Measure 1: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 2: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 3: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)
- Measure 4: **DO** (Soprano), **MI** (Alto), **FA** (Tenor), **LA** (Bass)